

VITA

Bryan Mead, Ph.D.

Assistant Provost for Adult and Graduate Studies

Assistant Professor of English

East Texas Baptist University

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EDUCATION

Ph.D. in English, Northern Illinois University, 2022

M.A. in Religion, Urbana Theological Seminary, 2014

M.A. in Film Studies, National University, 2014

M.S. in Sports Management, American Public University, 2009

B.A. in Film and Video, Columbia College Chicago, 2008

TEACHING EXPERIENCE

Assistant Professor of English, East Texas Baptist University, 2023-present

Adjunct Faculty, East Texas Baptist University, 2020-2023

High School English Teacher/Yearbook Advisor, Judah Christian School, 2018-2020

Graduate Teaching Assistant, Northern Illinois University, 2014-2017

Film Studies/Creative Writing Teacher, Judah Christian School, 2010-2014

OTHER WORK EXPERIENCE

Assistant Provost for Adult and Graduate Studies, East Texas Baptist University, 2024-present

Director of Academic Success, East Texas Baptist University, 2022-2024

Student Success Specialist, East Texas Baptist University, 2020-2022

Secondary Principal, Judah Christian School, 2017-2018

Athletic Director, Judah Christian School, 2011-2014

Director of Guidance and Spiritual Formation, Judah Christian School, 2010-2011

PROFESSIONAL DEVELOPMENT EXPERIENCES

Attended “2024 Survey of College and University Student Success Administrators” [webinar], hosted by Inside Higher Ed, November 20, 2024

Attended “The Student Readiness Crisis: A Mandate for Change in Education and the Workforce” [webinar], hosted by EAB, October 23, 2024

Attended “The Undiscovered C.S. Lewis Conference” at George Fox University, September 5-8, 2024.

Attended “The Smart Scheduling Guide to Shortened Terms” [webinar], hosted by Ad Astra, August 28, 2024

Webinar Attendance, Human and Machine ... in the Age of Artificial Intelligence: Exploring Faithful and Faith-filled Social Interaction in a Shifting Media Landscape [web conference], hosted by Trinity Western University and Christianity and Communication Studies Network, June 7, 2024

Webinar Attendance, "From Caution to Curiosity: Higher Ed Success Staff Weigh in on AI's Role in Student Success, hosted by EAB, June 17, 2024
 Webinar Attendance, The Importance of Soft Skills in an AI World, May 30, 2024.
 Webinar Attendance, Pharos Resources - High-Impact Student Success Intervention Strategies for ICUT, May 2, 2024
 Webinar Attendance, Study Like a Champ: Teaching Strategies for Today's First-Year Students, February 29, 2024
 Attended "Faith, Film, and Philosophy Seminar" at Gonzaga University, September 2023
 TxNCLCA Conference Attendance, UT Dallas, February 22-24, 2023
 Member, ETBU Artificial Intelligence Committee, 2023-present
 Chair, ETBU Grievance Committee, 2021-present
 Member, ETBU Institutional Effectiveness Committee, 2022-present
 ACSI Accreditation Visit Team Member, 2019
 Co-Coordinator, Midwestern Conference of Literature, Language, and Media at Northern Illinois University, 2016-17
 Member of First Year Composition Committee at Northern Illinois University, 2015-2017
 Attended Midwestern Conference of Language, Literature, and Media. Northern Illinois University. March 2015
 Reviewer for *Queen City Writers: A Journal of Undergraduate Writing and Composition*, 2015-2016
 Reader/Evaluator for "University Writing Project" University-Wide Writing Assessment at Northern Illinois University, 2015-2017
 Reader/Evaluator - "Writing Across the Curriculum" Program Assessment at Northern Illinois University, 2015-2017
 Reader/Evaluator - "First Year Composition" Program Assessment at Northern Illinois University, 2014-2017
 Attended Tolkien Conference, Urbana Theological Seminary, February 2014

PRESENTATIONS AND PUBLICATIONS

"Theologically Navigating Cinematic Multiverses with C.S. Lewis." *Christian Scholars Review* Winter 2025 (forthcoming).
 "Multifaceted: C.S. Lewis and André Bazin on Artistic Creation." Paper for Undiscovered C.S. Lewis Conference. George Fox University, Newberg, OR. September 2024.
 "Superhero Films." In *Oxford Bibliographies in Cinema and Media Studies*. Ed. Krin Gabbard. New York: Oxford University Press, Sept. 23, 2024.
<https://www.oxfordbibliographies.com/display/document/obo-9780199791286/obo-9780199791286-0381.xml>
 "Searching for the 'Spiritual' in the Spiritual Descendants of Sherlock Holmes." *Intégrité: A Faith and Learning Journal* 23.1 (Spring 2024): 3-14.
Writing in Film Studies, From Professional Practice to Practical Pedagogy. Newcastle-Upon-Tyne: Cambridge Scholars Publishing, 2024.

- “Dealing with the Post-War Menace: Creating Transnational Film Memories in the Shadow of the Holocaust.” *Journal of European Popular Culture* 14.2 (2023): 143-155.
- “Theologically Navigating Cinematic Multiverses with C.S. Lewis.” Paper for Faith, Film, and Philosophy Seminar. Gonzaga University, Spokane, WA. September 2023.
- “Remaking Horror to Avoid Repeating History: Werner Herzog and *Nosferatu*.” *Sinestesieonline* 40 (Sep. 2023): n.p.
- “Transferring Tolkien: Enchantment from Page to Screen.” In *J.R.R. Tolkien and the Arts: A Theology of Subcreation*. Baltimore: Square Halo Books (2021): 119-132.
- w/Kate Mead, “C.S. Lewis and the Communication Classroom.” *Journal of Christian Teaching Practice (in Communication Studies)* 8.1 (Jan-Jun 2021): n.p.
- “Sensation Cinema: R.W. Paul, Victorian Filmmaking, and Cultural Anxiety at the *Fin de Siècle*.” *Lamar Journal of the Humanities* (2020): 103-115.
- “The Western of Social Reconfiguration: Classical Westerns, American History, and Social Protest Rhetoric.” *Americana: The Journal of American Popular Culture 1900-Present* 16.2 (Fall 2017): n.p.
- w/Jeffrey Chown, Ace Henricks, and Marilyn Lorch, “Homeland.” In *Oxford Bibliographies in Cinema and Media Studies*. Ed. Krin Gabbard. New York: Oxford University Press, Oct. 25, 2017.
<http://www.oxfordbibliographies.com/view/document/obo-9780199791286/obo-9780199791286-0276.xml>.
- “Akira Kurosawa.” Review of Peter Wild's book. *Film and History* 46.2 (Winter 2016): 67-68.
- “Coercion in Thomas More’s *Utopia* and Charlie Chaplin’s *Easy Street*.” *Americana: The Journal of American Popular Culture 1900-Present* 15.2 (Fall 2016): n.p.
- w/Jason Mead, “I Love You Guys’: *Hoosiers* as a Model for Transformational and Limited Transactional Coaching.” *Sports Coaching Review* 5.1 (Spring 2016): 29-40.
- Reprinted in *Representations of Sports Coaches in Film: Looking to Win*. Eds. Katharina Bonzel and Nicholas Chare. London: Routledge, 2017.
- “Rejecting Ethnic Community in *Little Caesar*, *The Public Enemy*, and *Scarface*.” *Journal of Religion and Film*. (Spring 2016): n.p.
- “Fred and Ginger Have to Break Up: Marriage and the Threat of Divorce in *The Barkleys of Broadway*.” *Storytelling: A Critical Journal of Popular Narrative* (2015): 41-50.
- “‘Recourse to More Violent Means’: The Rhetoric of Violence in Flannery O’Connor’s ‘A Good Man Is Hard to Find’ and Jeri Cain Rossi’s ‘Black Hearts Bleed Red’.” *Intégrité: A Faith and Learning Journal* 14.2 (Fall 2015): 20-29.

“‘Jesus Been a Long Time Gone’: Differing Memory Aesthetics in O’Connor’s and Huston’s *Wise Blood*.” *The Lincoln Humanities Journal* 3.1 (Fall 2015): 38-48.

- Reprinted in *The Arts of Memory and the Poetics of Remembering*. Ed. Abbas Maazaoui. Cambridge: Cambridge Scholars Publishing, 2016. 95-112.

“Unable to Control the Chaos: Film Noir Detectives and the Progressive Loss of Crime Control.” *The Apollonian* 2.1 (April 2015): 78-87.

"Teaching FY Comp is Teaching Film Studies (Or at least it could be)." Paper for Allerton English Articulation Conference. Monticello, IL. April 2015.

“‘We Have to Break Up’: Astaire, Rogers, and the Comedy of Remarriage.” Paper for Midwestern Conference of Language, Literature, and Media. Northern Illinois University. March 2015.

“Hiding in Plain Sight: False Identity and the Use of Space in Akira Kurosawa's *The Hidden Fortress*.” *Socrates Journal* 2.4 (December 2014): 1-12.

“Getting Away with Murder: The Film Noir World of Woody Allen.” *International Journal of Humanities and Cultural Studies* 1.4 (December 2014): 257-265.

“Transferring Tolkien: Enchanted Page, Enchanted Screen.” Invited Lecture, Tolkien Conference, Urbana Theological Seminary, February 2014.

OTHER RELEVANT INFORMATION

Graduate Director’s Award for Exemplary Contribution to the Program, Northern Illinois University, 2017.

Athletic Department Most Valuable Professor Award, Northern Illinois University, October 2015 and February 2016